

# Saint Peter's Grade Eight - Summer Reading 2021

Reading over the summer is a great way to keep academic skills strong. Students who read have a stronger vocabulary, are better writers, learn about their world, and are interesting people! Make reading a part of every day.

All rising eighth grade students are required to read a total of **two** books.

## Required Fiction

*Things Not Seen* by Andrew Clements ISBN: 978-0142407318

**Students should have read this novel before the start of the new school year. They should have a copy of the book the first week of school and be prepared to discuss the plot, characters, and themes. Students will complete in-class assignments/assessments.**

**Nonfiction**—Choose one you have NOT already read.

- *Abraham Lincoln and Frederick Douglass: The Story Behind an American Friendship* by Russell Freedman
- *Bomb: The Race to Build--and Steal--the World's Most Dangerous Weapon* by Steve Sheinkin
- *The Boy Who Harnessed the Wind* (Young Readers Edition) by William Kamkwamba
- *Brown Girl Dreaming* by Jacqueline Woodson
- *The Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club* by Phillip Hoose
- *Chasing King's Killer* by James Swanson
- *Code Girls: The True Story of the American Women Who Secretly Broke Codes in World War II* (Young Readers Edition) by Liza Mundy
- *Eleanor Roosevelt: A Life of Discovery* by Russell Freedman
- *Franklin Delano Roosevelt* by Russell Freedman
- *Freedom Walkers* by Russell Freedman
- *Hidden Figures: Young Readers' Edition* by Margot Lee Shetterly
- *I Am Malala: How One Girl Stood Up for Education and Changed the World* (Young Readers Edition) by Malala Yousafzai and Patricia McCormick
- *Rise of the Rocket Girls: The Women Who Propelled Us, from Missiles to the Moon to Mars* by Nathalia Holt
- *Turning 15 on the Road to Freedom: My Story of the 1965 Selma Voting Rights March* by Lynda Blackmon Lowery
- *The Wright Brothers: How They Invented the Airplane* by Russell Freedman
- *If you have another idea for a nonfiction book, email your teacher for approval.*

**Nonfiction Assignment**—Select one. Please show your own thought and insight; the internet should not be used. Projects should reflect entire book, not just the first few chapters.

1. Interview a character from your book. Type at least 15 questions and answer them in detail from the character's point of view. Give the character the opportunity to discuss his/her thoughts and feelings about events throughout the story. These should not be simple yes or no questions and answers should be more than one short sentence.
2. Create five illustrations of important points throughout the book and type a 4-5 sentence caption for each illustration describing what is happening and its significance.
3. Write a diary with six well-written entries that one of the story's main characters might have kept throughout the book's events. Each entry should be a paragraph of at least eight sentences. Remember that the character's thoughts and feelings are very important in a diary. This should not just be a summary of the events.
4. Create an illustrated timeline showing 7-8 events of the story and draw a map showing the location(s) where the story took place. Write 3-5 sentences about each event.
5. Create a comic book (5-10 pages) relating to an important aspect of the story. The story line should be clear and the color illustrations should be done with care.

**Eighth Grade Summer Nonfiction Reading Rubric—This will be graded on quality, not completion.**

<b>Nonfiction Student Choice Title</b> _____	
<b>Project Selected</b> _____	
<b>Directions Followed</b> All elements neatly completed and meet specific guidelines for project.	_____/4
<b>Comprehension</b> Each element demonstrates a different and important aspect of the story.	_____/16
<b>Conventions (grammar)</b> Answers are in complete sentences, free of spelling and grammar errors.	_____/4